

## Bio Page (Website)

Nick Lane is a free lance trombonist, arranger & composer who's been a fixture on the Los Angeles music scene for many years.

Born and raised in Marshalltown Iowa, he attended Drake University on a euphonium scholarship after high school. More excited by performance and jazz, he transferred to Boston's Berklee College of Music to pursue trombone and music composition. Soon after graduating he joined Maynard Ferguson's band and spent the next 4 years honing his skills, recording 5 albums and 17 of his arrangements and/or compositions with Maynard. After moving to L.A. Lane formed his own band resulting in the "**Bone in the USA**" album in 1985. By that time he'd been asked to do several long tours with Rod Stewart and then Tom Petty & the Heartbreakers. So his band leader days transitioned into side man days, touring extensively with Stewart and later the Who (Quadraphenia) Neil Diamond, Etta James, among others. For the past 20+ years, he's often filled in with the group Chicago.

When NOT traveling, Lane has found his way onto over 500 CD recordings as well as hundreds of TV shows & movies. His arrangements & compositions have been featured in all mediums. He has released 2 more CD's of his music....**Alias Smith & Lane** with baritone sax pal Greg Smith and a B-3 organ trio and **Songs of the Heartland**....a CD of music Lane composed for the Central Iowa Music Festival featuring full orchestra and chorus.

It's Nick's fascination with melody and harmony that has inspired his continuing song writing and composing efforts. In more classical settings he has written extensively for brass: large ensemble, brass quintet, trombone quartet & trio plus numerous commissions for various groups and individuals. With writing partner Doc Kupka, several songs have found their way onto recent Tower of Power CD's as well as projects with vocalists Ray Greene and Ellis Hall. (Available on Strokeland Records website) Lane continues to write, record & produce horn sections in the pop, rock & R&B genres. Still not afraid to "shake it" on stage, these days he's more often found in a recording studio, trying to capture the moment.

Visit his website at [www.NickLaneMusic.com](http://www.NickLaneMusic.com) for more information