

TRANPOSED SCORE

RIVER WHALE

COMPOSED & ARRANGED BY NICK LANE

♩ = 100
TRUMPET 1 CUE

MF

ALTO SAX 1
ALTO SAX 2
TENOR SAX 1
TENOR SAX 2
BARI SAX

1 2 3 4 5 6 7 8

TRUMPET 1
TRUMPET 2
TRUMPET 3
TRUMPET 4
TECHSAXONE 1
TECHSAXONE 2
TECHSAXONE 3
BASS TECHSAXONE

BASS
GUITAR
PIANO
DRUMS

Ab⁹ Ab/Gb Db⁹ Eb^{7sus} Gb/B E/Gb Ab⁹ Ab/Gb Db⁹ Eb^{7sus} Gb/B Ab

PERCUSSIVE COMP

SPARSE FUNKY GROOVE

SPARSE FUNKY GROOVE
LOW TOMS W/ BASS

1 2 3 4 5 6 7 8

TRANPOSED SCORE

Musical score for **RIVER WHALE PAGE 2**, featuring a **TRANPOSED SCORE**. The score includes parts for **ME** (SOPRANO SAX MELODY), **A. Sax. 1**, **A. Sax. 2**, **T. Sax. 1**, **T. Sax. 2**, **B. Sax.**, **Trp. 1**, **Trp. 2**, **Trp. 3**, **Trp. 4**, **Ten. 1**, **Ten. 2**, **Ten. 3**, **B. Ten.**, **Sax. 1** (Ab), **E. Gtr.** (Ab), **PNO** (6/8 Funky Groove), and **DRUMS**. The score is divided into measures 9 through 16, with a section marker **A** at the beginning. The key signature is B-flat major (two flats).

ME 8

A.Sx.1

A.Sx.2

T.Sx.1

T.Sx.2

B.Sx

17 18 19 20 21 22 23 24

Trp. 1

Trp. 2

Trp. 3

Trp. 4

Ten. 1

Ten. 2

Ten. 3

S. Ten.

SASS

E.Gtr.

PNO

DRUMS

17 18 19 20 21 22 23 24

Chord symbols: D_b7 , A_b , E_b7_{sus}

This musical score is a transposed score for the piece "River Whale". It is arranged for a large ensemble and includes the following parts:

- ME** (Musician): Melodic line with a circled measure number **23** at the beginning.
- Saxophones**: A.Sax. 1, A.Sax. 2, T.Sax. 1, T.Sax. 2, and B.Sax. Each part has a circled measure number **25** at the start of the section.
- Trumpets**: Trp. 1, Trp. 2, Trp. 3, and Trp. 4. Each part has a circled measure number **25** at the start of the section.
- Trombones**: Ten. 1, Ten. 2, Ten. 3, and B. Ten. Each part has a circled measure number **25** at the start of the section.
- Basses**: SASS. Part with a circled measure number **25** at the start of the section.
- Piano**: E. PNO. and PNO. parts with a circled measure number **25** at the start of the section.
- Drums**: DRUMS. Part with a circled measure number **25** at the start of the section.

The score is divided into measures 25 through 30, with circled measure numbers **25**, **26**, **27**, **28**, **29**, and **30** placed above the corresponding measures in the saxophone, trumpet, and drum parts. The key signature changes from B-flat major to E-flat major (7#sus) in the final measures.

ME: D-7, D-7, Eb⁹, F7^{SUS} PLAY!

A. Sax. 1, A. Sax. 2, T. Sax. 1, T. Sax. 2, B. Sax. 1, Trp. 1, Trp. 2, Trp. 3, Trp. 4, Ten. 1, Ten. 2, Ten. 3, B. Ten., SAsx, E.Gtr., PNO, DRUMS

31 32 33 34 35 36

SUBITO *p*, GRADUAL CRESCENDO

8b-7, Ab/C, Db⁹, Eb7^{SUS}

FILL, SUBITO *p*