

TRANPOSED SCORE

TAKE THAT!

BY NICK LANE

WRITTEN FOR WAYNE BERGERON

♩ = 152 **TITE BURNIN' FUNK GROOVE**

WAYNE

ALTO SAXOPHONE I

ALTO SAXOPHONE II

TENOR SAXOPHONE I

TENOR SAXOPHONE II

BARITONE SAXOPHONE

TRUMPET I

TRUMPET II

TRUMPET 5

TRUMPET 4

TROMBONE I

TROMBONE II

TROMBONE 5

BASS TROMBONE

BASS

GUITAR

ORGAN

DRUMS

2 **4** **6** **8**

2 **4** **6** **8**

CONTINUE GROOVE

This musical score is for the song "Take That!" and is a transposed version. It is arranged for a full band and includes the following parts:

- WAYNE**: Lead vocal line.
- A. SX. 1 & 2**: Alto Saxophones.
- T. SX. 1 & 2**: Tenor Saxophones.
- S. SX.**: Soprano Saxophone.
- TRP. 1, 2, 3, 4**: Trumpets.
- TBN. 1, 2, 3, 4**: Trombones.
- BASS**: Double Bass.
- E. GTR.**: Electric Guitar.
- ORG.**: Organ.
- DRUMS**: Drum set.

The score is divided into two systems, each with two measures. Measure numbers 10, 12, 14, 16, and 18 are indicated in boxes below the staff lines. The key signature is one sharp (F#). The bass line includes chord diagrams and labels such as D7sus, Bm7/D, Bb/Gb, A/F, Ema7, D/Bb, Ema7, and C/Ab. The drum part includes a "FILL" section in the second measure of the second system.

WYNE

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TEN. 1

TEN. 2

TEN. 3

B. TEN.

SAX. S.

E. GTR.

ORG.

DRUMS

HEAD

FAST FALL

SP

20

22

24

26

28

30

OH. S. ONLY

TO WAH WAH COMP

Bb/C

C/O

Db/O

F/Gb

Eb/A

A/O

Db/O

D7⁹4

BREAKDOWN

This musical score is a transposed score for the song 'Take That!' by the band Take That. It is arranged for a large ensemble including Wayne, Saxophones (Sax. 1-2, Tenor Sax. 1-2, Baritone Sax.), Trumpets (Trpt. 1-4), Trombones (Tbn. 1-3, Baritone Tenor), Basses (BASS, E. GTR.), and Drums. The score is divided into measures 32, 34, 36, 38, and 40, with a 'BREAKDOWN' section starting at measure 38. The key signature is one sharp (F#), and the time signature is 4/4. The score includes various musical notations such as notes, rests, dynamics (e.g., *Crescendo*), and articulation marks. Chord symbols are provided for the bass and guitar parts, including $B^b m a s^7$, F/O^b , E^b/A , $E^b7^{\#11}$, and $C m a s^{\#11}$. The lyrics 'TO WAH WAH QUIZAS' are written under the electric guitar part in measure 38. The drums part is labeled 'DRUMS W/ TRUMPETS' and includes a 'FILL' section.